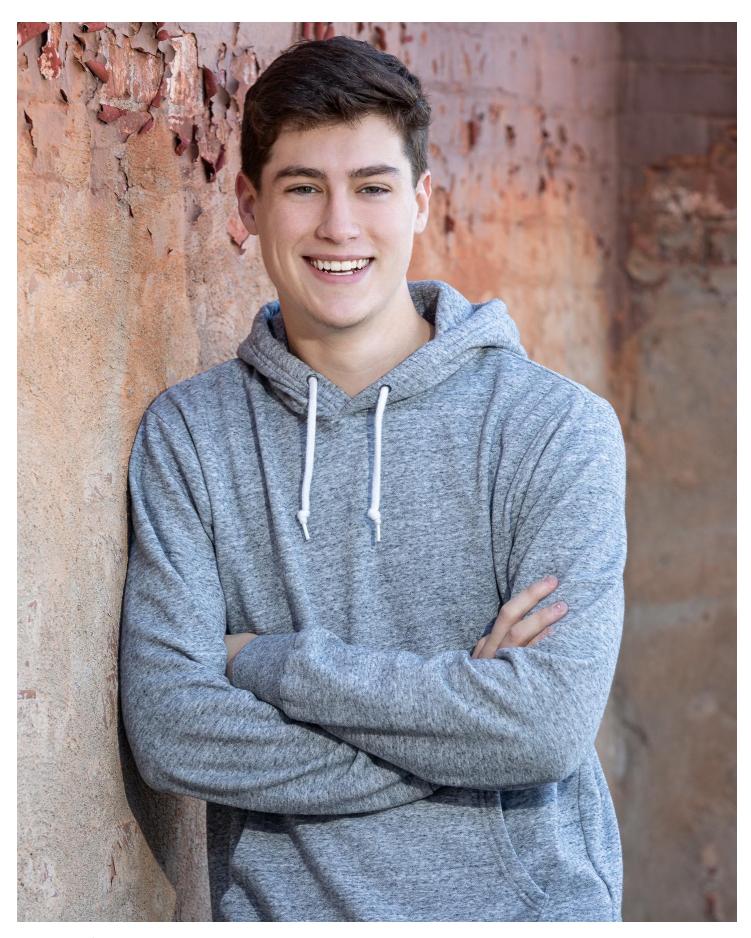
I have included some of the best senior portraits from the last 3 years. Notice the importance of good lighting and the need for the photo to be no bigger than the waist up. Otherwise the person's head is going to be small because we are fitting 16 portraits on a page in the yearbook. Adding lines that draw the viewer into the picture make for a great photo remember that the picture will be presented as a portrait not a landscape photo.



This was a professionally done photo with great lighting and worked very well as a senior photo.



I think she took this one at Easton. Notice how the lines are drawing attention to her. The photo was sent to me at an angle and to make it perpendicular like all the others I had to rotate it and lost some of the corners.



Another professional photo with good colors that go well with his casual sweatshirt



This was taken over at the park of Roses with one of our cameras. Good use of the railing to frame her.



A professional photo with good use of the brick wall to create lines to draw attention to the senior.



Another example of using the railing to draw our attention to the senior.



A nice picture but cannot be used for a senior photo because it does not meet the guidelines of being able to see both eyes. Also it is in the landscape format and we need a portrait orientation for the yearbook.



A nice picture from the park of rose (I think) Good use of lines to draw attention to the senior. Careful that there are not people in the background. This was used for the yearbook because it could be cropped tightly to cut out the people in the background.





Another professional portrait. Good use of lighting and the sweater is drawing our attention to the senior. The blur of the grass in the background also makes the senior standout.



A cute professional photo in the landscape format. When cropped for the yearbook it ended up something like this





Another landscape senior photo that was taken downtown. Great smile and lines to draw attention to the student. When cropped to portrait it looked something like this



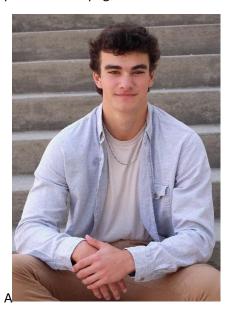


Another pose from downtown. Be careful, the challenge here is to be able to see the senior in a meaningful way when it will be printed. In the yearbook it ended up being zoomed in to look like this





Another professional photo with good use of lines to draw attention to the senior. Remember we are fitting 16 senior portraits on a page so to better see the student we zoomed in and it appear like this



compared to



In most cases a Senior sport photo will work for a senior picture too.





One of the best senior photos that took quite a bit of planning. Notice the matching of her cranberry outfit with the red berries and her lipstick. The classic red and green color combination stand out against the white snow and the branches frame her and add visual interest. As a yearbook photo, it came out very well and appeared as



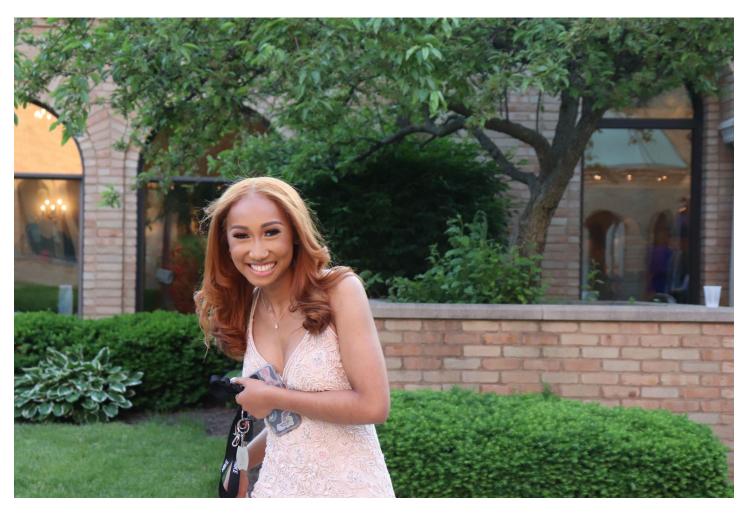


A really stunning senior photo with excellent lighting that highlights the interests of the student. The stool and cello and bow draw attention to the student. As a yearbook portrait it was zoomed in to appear as





Great lighting made this a great portrait



An example of a picture taken at prom that could work well for a senior picture.





An example of using your graduation cap in the photo.





Good lighting and a nice smile are always a good combination.



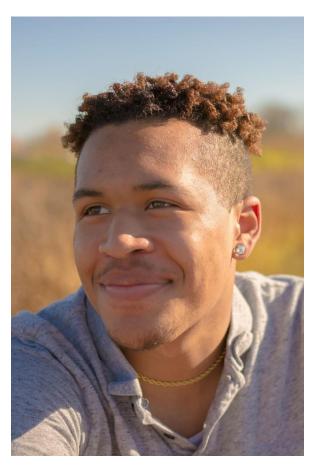


Less formal but a great photo with a beaming smile and looked great in the yearbook



Flowers can add a lot of color. This one appeared in the yearbook as





This one might seem to be to close up but when printed in the yearbook it is smaller and looks fine

